

The Communicator

Vol. III, No. 8

COMMUNITY COLLEGE OF PHILADELPHIA

DECEMBER 13, 1967



The cast of Jean-Paul Sartre's *NO EXIT* put last minute touches on above scene. The dramatis personae are from left: Leroy Cox, Toby Rothman, Rick Seeney and Miss Nici Nelson.

Drama Club Presents Two Plays Tonight

by Leroy Cox

Two contemporary plays by Edward Albee and Jean-Paul Sartre will be staged this evening, Thursday and Saturday, at 8 p.m., in Room 215 by the CCP Drama Club, under the directorship of Miss Nici Nelson. The club is endeavoring to outshine former productions, with new casts, leadership, and material.

The first performance of the double-feature presented this evening will be Albee's immortal *AMERICAN DREAM*. This play is of the Theatre of the Absurd and it criticizes the American way of life. Due to the direction of Bob Lisi, the play emanates with an air of humor, satire and serious symbolism. The cast consists of Jane Thompson as the domineering Mommy, Frank Weber as the weak Daddy, Genine Levy as the know-it-all Grandma, and Norman Staton as the handsome All-American Young Man.

Following this performance will be a second play by the avid existentialist Jean-Paul Sartre, who received much criticism for his play, *NO EXIT*. Since the premise of the play is that "Hell is other people," the story deals with the Hellish life of a Lesbian, Deserter, and a Murderess; who must spend eternity together. Directed by Miss Nelson, who also portrays Inez, (due to a last minute drop-out) the play should be a shocker. The remaining cast consists of

Teacher Recruits

The Community College Department of Counseling announces that on Thursday, December 14, 1967, Mr. Arnold Moss, Director of Teacher Recruitment on the Philadelphia Board of Education, will deliver a talk on "Teaching As Your Profession." Mr. Moss will answer questions and help to clarify the future that one has in the teaching profession. The talk will be held at 11 a.m. in room 305.

If you intend to make teaching your career, then your attendance is imperative!

the Deserter played by Rick Seeney, the lovely Estelle, who is portrayed by Toby Rothman, and the Devilish Valet played by Leroy Cox.

If you are not able to attend this evening -- join us Thursday and/or Saturday, at 8 p.m. IT'S FREE.

Rabbi Speaks On Israel

On December 4, at 11 a.m., in Room 215, Rabbi Leo Landman showed slides which he took on his trip to Israel just five weeks after the June war. He spoke to the members of the Hillel Club and told of his excursion to the Holy Land.

Rabbi Landman told of the many historical sites he saw, such as the four camps commanded by Silva, of the 12th Roman army which still remains, and reservoirs from the first century.

"The Samaritans claim to be Jews but are not accepted as such," he said. The Samaritan Torah differs from the Jewish one in that the Samaritan Torah is rolled with the parchment on the exterior whereas the Jewish one has the parchment on the interior. Helping boxes are seen also in Samaritan synagogues.

While the Rabbi was in Israel he witnessed an Israeli defense army being inducted at night. There were 500 men being inducted, all of them holding flares. Four individual soldiers lit flares for their beliefs. They lit flares for faith, independence, truth, freedom, and courage. In the ceremony each of them received a Bible and a rifle. "The ceremony was a very heart-warming sight," added Rabbi Landman.

The Rabbi found the people of Israel to be strong, courageous and a people who hold themselves with dignity.

Rabbi Landman received a Ph.D. in religion, and has been the Spiritual Leader of the Congregation Beth Emeth since 1959. He is married and has three children.

SGA To Oversee Clubs; Will Control Purse Strings

by Melvin A. Nixon

Through a resolution passed by the Student Faculty Affairs Committee on Monday, November 20, 1967, the Student Government Association assumed control of the recognition of all clubs. At the moment, the SGA is in the process of setting up guidelines through which they can better control the process of recognition

for clubs. The process for recognition will be as follows:

1. The Club to be recognized will send a petition to the SGA for recognition.
2. The Club's benefit to the student body, purpose for existence, and constitution will be considered.
3. After acceptance, the SGA will appropriate a base sum of

money to the newly recognized club.

The newly recognized club will then have to report to the SGA periodically on its progress. The club will have to report on such things as expenditures, social functions, and the necessity for more money if needed. According to Stan Levin, President of the Student Government Association, the reason for such close contact between the clubs and the SGA is simply because, "Who better understands the needs of students than the students themselves?"

Because permanent guidelines are still in the process of being drawn up, the SGA senate has decided to approve certain clubs which desire recognition immediately. If the senate approves temporary recognition of a club, it is allowed the use of rooms and bulletin boards. It is not allowed, however, any off campus activity whatsoever. If the club is able to supply its own funds, it may invite guest speakers.

This year the SGA has received and is in the process of receiving standing invitations to several faculty oriented committees. The members of the SGA executive board have a standing invitation to attend the meetings of the General Faculty on Student Affairs, the Cultural Affairs Committee, the Physical Plan Committee, and the Ad Hoc Communications Committee whose members include the Board of Trustees. The SGA is in the process of establishing invitations to the Curriculum Committee and the Council of Presidents.

Levin added a comment concerning the fact that the Student Government Association office is always open in order for students to register complaints. "It should be understood that if you don't make your complaints heard, the SGA can do nothing for the betterment of the student body."

'Miss CCP Contest' Postponed Till Spring

The editors of the *COMMUNICATOR* wish to express their deep thanks to the girls who signed up for the "MISS CCP CONTEST" which was to be held Thursday, December 7.

Due to a series of mixups on the part of the administration and on the part of the editors concerned, the contest will be postponed until the spring.

Tentative plans are being made for Philadelphia Community College's first homecoming weekend early in the spring.

By joint agreement of the editors and all concerned, the contest has been rescheduled so that it will coincide with the homecoming weekend. Then the college can elect or select a girl for its "Homecoming Queen."

The editors would also like to clear up the misconception that the contest was postponed due to supposed student apathy. Actually,

the response was more than gratifying.

If student apathy continues in its present vein, the contest in the spring should be a roaring success.

Library Hours

Lillian S. Shreve, Assistant Librarian, has announced the following hours to be observed by the library during the Christmas vacation.

Dec. 21, 22: 9:00 a.m. till 5:00 p.m.

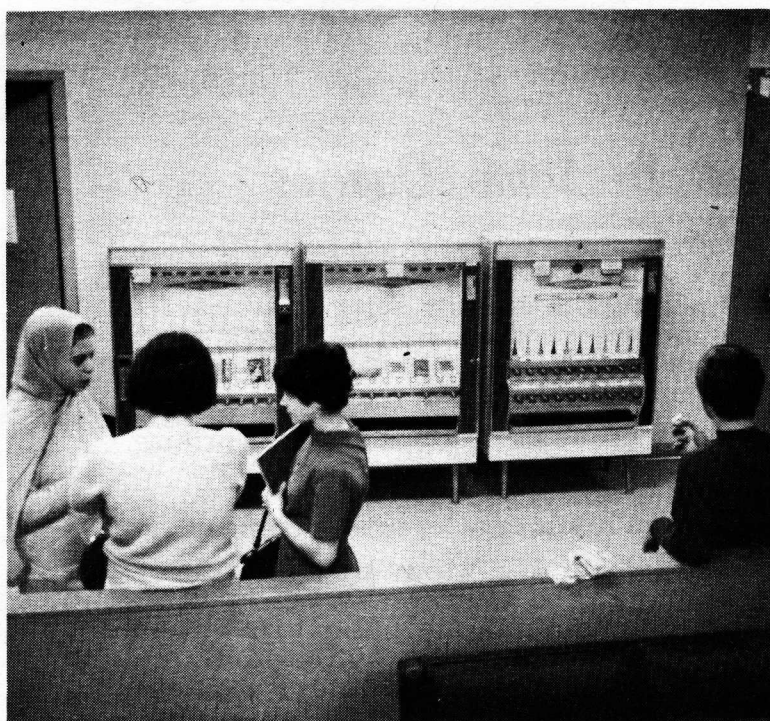
Dec. 26, 27, 28: 9:00 a.m. till 9:00 p.m.

Dec. 29: 9:00 a.m. till 5:00 p.m.

January 2, 3: 9:00 a.m. till 9:00 p.m.

Closed Saturdays, Dec. 23 and Dec. 30.

Regular schedule resumes with normal class schedule on January 4.



Students enjoy new Macke vending facilities located near the fifth floor lounge. It will be noticed that the new machines are conveniently located within running distance of both men's and women's bathroom facilities.

Photo by Ken Devlin

Steps In Advanced Registration

Have you made an appointment with your Curriculum Adviser? If not, you should do so immediately if you are planning to return to CCP for the Spring semester. Consulting with your Curriculum Adviser is an essential step in advanced registration. Before you report for your appointment, it will be beneficial to you and to your adviser for you to give some previous thought about your plans for your future here at CCP and beyond.

If you have any questions about transferring to four-year institutions or job opportunities, write them down and bring them up at your conference. The Curriculum Advisers and Counselors are making a diligent effort to acquire accurate information so that they will be in a position to assist you.

ATTENTION!

ALL JANUARY GRADUATES

Please make an appointment between December 11 and December 21 with Mrs. Lynne Dalla, Recorder.

Editorial Comment

CCP Needs A PAC

An impasse has again been reached between two inter-college groups and as a result it appears that long term student interests will be sacrificed.

The Political Awareness Committee (PAC) has applied for recognition as a campus organization. The traditional procedure for recognition was for the interested group of students to submit forms to the Coordinator of Student Activities (COSA) stating the policies, goals, affiliations, etc., of the new organization. Then the COSA office would act on the application, either approving it or stating the reasons for rejection.

Since the origin of PAC, the benevolent administration has decided that the Student Government Association (SGA) should have the "right and obligation" to approve or disapprove new campus groups. This "right and obligation" was given to the SGA with full knowledge by the COSA that the Senate would be powerless to act until it has a set of guidelines to regulate their new powers. Stan Levin, President of SGA, has informed the COSA that these permanent guidelines probably will not be available until next semester, due to a very busy Senate schedule.

The administration is now accomplishing just what it wanted to do by allowing this vacuum of responsibility to exist.

It is common knowledge among everyone who deals with any branch of administration that public controversy is not appreciated on campus. Don't rock the boat, valuable friends within the City Council might get wet--and wouldn't that be too bad for our expanding institution.

PAC introduced their first meeting (and the only one permitted for unrecognized groups) with a film showing the horrible sights and sounds of civilian casualties in Vietnam. It was a tragic movie. The moans of little children and the sight of maimed adults must produce a concern in today's idealistic youth. The movie, like the organization itself, is a message to the modern student that something can and must be done.

By saying that PAC is needed we do not wish to imply that a school recognized and financed anti-war group is desired. But a forum for the continual discussion of controversial subjects is necessary. An instrument to base a platform upon which action may be performed is a requirement for the nurturance of concerned individuals. And these are among the stated goals of PAC.

The COMMUNICATOR asks that one thing be done. The COSA office should tentatively retain their power of organizational recognition until the SGA can approve their guidelines. Then SGA can recover these "rights and obligations" from the poor, over-worked administration.

The Administration's victory by inaction must cease.

This vacuum of responsibility is not needed in a school where two similar organizations (Campus Americans for Democratic Action and Student Political Interest Group) have already perished.

We further ask the students of Community to support this organization. FACULTY KEEP OUT. We've had enough of your "let ME show you the right way to do it" attitude.

PAC needs all students opinions and ideas, not just those of the vocal minority of the left. If liberal and conservative ideas are present and the administration permits this budding organization to bloom, PAC will be a success. It will become a meaningful organization, not just a soapbox for loud-mouthed anarchists.

In Answer To Some Queries

It has come to the attention of the COMMUNICATOR that there are some organizations within the school which have taken strong objection to reporters from this newspaper being in attendance at their meetings. It seems that people in certain organizations are insecure and seem to think that a reporter is there merely to pick up something for a "damaging" editorial.

This is, to put it mildly, a gross inaccuracy, and a surprising one from many who ought to know better. For our function as we see it (refer to our first editorial of the year, Vol. III, No. 1, September 18, 1967) is, above anything else, to report the news.

We define "the news" as anything which transpires in or concerning the college that would be of interest to our readers, most of whom are students. We feel that the students have a right to know something which will affect them directly. For this reason, our news comes from many sources--interviews with student organizations, releases and interviews from the administration, and most of all, from on-the-spot reporting of our staff at an occasion worth recounting.

Accordingly, our reporters are at addresses and performances presented here, SGA proceedings, and the like. For the above reasons, we think it necessary to be present at other functions which might produce news. It might also be mentioned here that we are never present in any proceeding or meeting of any school organization, student or faculty, without the expressed consent of the presiding officials.

The COMMUNICATOR feels that the right to report the news as we see it is our most important one. Those in the college who are nervous and wary before anything is published are doing themselves and the entire college a disservice.

In The Mail

Editor:

I am writing in reply to Mr. Mel Nixon's column in the Communicator of November 29. He stated that while he walked around the campus listening for intense discussions of world problems, he heard instead idle chatter of corned beef and dresses. He stated that these topics were unimportant. If you are hungry you talk of food not Republicans. If the styles of dress are drastically changing you speak of clothes, etc. I think Mr. Nixon fails to realize that these discussions are probably between classes in which there are only ten minutes to breathe. Mr. Nixon says that there are only "several" interested students in school who make their presence felt. I do not like to split hairs but if he is going to give his views on a subject let him first have precise facts, not haphazard conclusions.

Barry Friedman

Editor:

"I have a responsibility to protect all the people of the community," said Police Commissioner Frank J. Rizzo. This is just what the commissioner did and yet he got countless criticism from some high ranking officials of the School Board, and other "concerned" people and civic associations.

An absurd remark was made by Andrew G. Freeman, executive director of the Philadelphia Urban League. "Force is not necessary to oversee the peaceful demonstrations of youngsters," said Freeman. Does Mr. Freeman believe that a peaceful demonstration entails the shattering of windows, tossing of rocks and bottles, terrorizing citizens, and hurling a barricade into a crowd of people? Is shouting into a megaphone "KILL RIZZO!" "KILL RIZZO!" part of a peaceful demonstration? Henry Nichols stated that "The police were overly anxious and must share a major part of the blame for what happened." The policemen were trying to prevent a more serious outbreak of lawlessness than what did occur. So how can they be responsible for the riotous goings-ons of the "peaceful demonstrators."

Mervel Ruse, executive director of the Southeastern Pennsylvania Chapter of the Americans for Democratic Action along with George Woods, disc jockey and Republican candidate for Councilman at Large, demanded the immediate dismissal of Rizzo. These men should be active in their own professions and not try to dictate police policy.

If we, the conscientious citizens of Philadelphia, are apathetic towards this entire situation, many more outbreaks, even larger ones in which lives are lost, may occur. All of us must support our policemen so that they can protect us, and we must denounce the unfounded criticisms that were made concerning Commissioner Rizzo and our police force.

James Gilton

Editor:

In reference to your editorial in the November 29 issue of The COMMUNICATOR: Abolish apathy now, I would like to express my opinion.

Approximately 70 percent of the students of Community College are members of the lower middle class; therefore, it is inconceivable for me to believe that they would be overly concerned with the "Race for Space" because of the many personal and financial perplexities which they face. As for the 1968 elections, I am sure that the majority of the students are concerned as much as I am.

Your interpretation of these mediocre discussions astonish me. Just what type of individuals are you eavesdropping on? Are you aware of the many students who are concerned with events more current and more important to them as individuals within this pluralistic society? An example of the events of which I speak, is the recent atrocity which occurred at The Board of Education. Have you not overheard the heated discussions about this? Indeed, have you not taken part in these discussions? Is it possible that the shadow of apathy has crossed your door?

Linda James

Editor:

East Berlin has come up with the ultimate in barricades. The old Berlin Wall is coming down and rising in its place is the new improved model in barriers to freedom.

East German leader, Walter Ulbricht, has approved plans for the "New Wall" that looks like something out of a prison warden's "wet-dream." Complete with wired alarm fences, German Shepherd dogs, machine-gun watch towers, armored cars, spiked grounds, trip wires, flares, and the wall itself (15-feet high), the "New Wall" is the ultimate in keeping people where their leaders think they belong.

Walls are walls and this one is no exception to its predecessor. The only difference in the "Wall" is that it is newer, shinier, more efficient, and less attractive to men on both of its sides.

No matter what their purpose, walls have been erected by men through the ages and through the ages they have come tumbling down. Robert Frost, in his poem "Mending Walls," says that nature herself abhors the wall. His poetry expresses not only nature's disdain for man's feeble efforts in retaining what nature wills, but all men's feelings on such contrivances.

Perhaps one day man, or nature herself, will tear the "New Wall," and all the old walls to the ground.

T. M.

THE COMMUNICATOR

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Issues and Answers

Responsibility: The Key To Success

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

By ROBERT MACKINTOSH

I hesitate to count the number of times in my academic career I have heard complaints from faculty and students alike about one another's performance in the pursuit of their separate roles in college life.

The complaints, for the most part, center around the giving of tests, grading of same, homework assignments, term papers, and the like.

Recently, however, I have noticed a growing concern on the part of students concerning their instructors' attitude when teaching a given course. Many of the student's complaints I have found to be valid and worthy of some exploration.

When a student complains about the performance of a faculty member, backs rise on both sides of the academic fence. A third party is brought into the fray, the administration; for when academic excellence is in question, there you will see the administrator, contorting in his seat and shifting uncomfortably.

Allow me to preface my statements by saying that the faculty here at Community College of Philadelphia is, on the whole, a worthy group of people, dedicated to their profession, who have proved themselves, within the walls of this institution and others, that they are fully capable members of the teaching profession.

As with any other large group of people, however, there are bound to be exceptions to the rule and the same is true here at CCP.

Names will not have to be mentioned in this article and better not be said, at that. The hope is that this statement will encourage the instructors and the students to question themselves on the matter here described.

A return to the basic question, however, is needed here and the answer will be left up to the reader.

How many times have we heard our fellow students complaining about the performance of members of our faculty? How many times have we heard members of our faculty complaining about the performance of their students?

It is a sad fact, but a fact never-the-less, that a large percentage of the college community spend much of their time arguing about who is to blame for a poor class assignment or a poor grade received.

The fact remains, however, that no matter how wild these claims of unjust or negligent behavior on either the part of the faculty or the student, the quality and responsibility of one's work is at stake.

In truth, many of these claims of unjust treatment directed at a faculty member by a student

should rightly be aimed at himself.

There must be a reason though, why a student fails to accomplish the work he is given by his instructor. Instructors have a list as long as your arm as to the causes for a low grade. Among them are number of class cuts, failure to complete homework assignments, or just plain disinterest in the subject matter of the course. The question is raised, why do students cut classes in the first place and why are they disinterested?

One of the reasons is that some members of a college faculty regard their duties as a chore or simply a stepladder to their masters or doctorate degrees in their chosen subjects.

The furtherance of themselves in the academic world is not an evil in itself. In fact, if in this furtherance the student can gain from the instructor's added knowledge, the end more than justifies the means.

What are the means? Some faculty members have been known to conduct classes by simply reading from prepared notes and giving the student no chance at all to broach questions or discuss the subject in class with his instructor. These prepared notes give them a chance to have the free time to work on other matters than their classes.

To a student who has looked forward to college as a place where he can listen, and at the same time impart thoughts, views, and maybe some knowledge, the experience of an uninterested instructor can very well wreck his college career.

Granted, there are professors and instructors in the academic world who can remember their formative years in college and can remember their own youthful exuberance in becoming a part of the educated and informed members of society. To these people go their own rewards. They will usually find in their students, whom they let express an idea or listen with an understanding ear, an attentive group, willing to learn, willing to play the listener if only to be in the position of rebuttal.

The "lecturer" instructor usually finds to his dismay that the student who becomes nothing but a note-taker is also the student who becomes a lakadaisical class cutter.

The lecturer may argue that students, on occasion, neglect their assignments and he is forced to lecture if there is to be a class at all. Again, if the student is motivated, motivated to the extent that he not only does the assigned work, but may even branch out on his own to find things to talk about and discuss with his professor both

he and the teacher will profit.

Responsibility is a word that applies not only to the professor (for let's not put too much of the blame on his shoulders) but equally to the student.

But, when a member of the faculty instructs a class of some twenty-five or thirty individuals, he or she has a certain responsibility to those people.

Again, the word responsibility has come up.

Responsibility is a word with many facets when it is used in the educational context. One may ask, "Responsibility to what and to whom?"

Today's college students need a challenge. They need the opportunity to express themselves. In our society where the youth are protected until a ridiculously advanced age (due to their father's almighty dollar) the chance for a young person to become a thoughtful and progressive man or woman is hard enough to obtain. The accepted rule of thumb is, "it's a young world." It is a young world where over fifty percent of our citizens are under the age of twenty-five. But unless these young people are given a chance to express themselves in college, it is an older world and none the better for it.

In American society, where the population figures are branching well over 200 million, it is the college student who must be tomorrow's leader and tomorrow's thinkers. But if they are sitting in lecture halls being fed knowledge and facts that were true in the professor's day, then is the world really advancing?

Until the student is given the right and responsibility to speak out on his generation in the classroom and be able to relate the work he learns in class to his outside life, then college will not be the instrument it was designed to be.

So the work remains to the faculty member to provide the atmosphere for student motivation. Prepared notes are necessary to the construction of a course but should not be relied on too heavily. Faculty members who lecture at all or most of their courses should be discouraged to do so by their students.

More open class discussions are needed if the student is to relate his subjects with the world in which he lives. Even the sciences, which are pretty much cut and dried, can be livened up by the co-operation of both the student and the faculty.

The student has an important role to play if he is to come across to his instructor. He must keep himself informed as to what is going on in class.

The student must also take the initiative in class discussions if he is to learn the material in which he has an interest.

S. G. A. Newsletter

Since the last Newsletter the SGA has been quite busy.

Among the most important projects now under consideration are:

1. Guidelines for recognition and conduct of clubs and organizations on campus.

2. Proposals for the budgeting of student activities funds.

3. Initiation of a council of Presidents comprised of the leaders of all student organizations.

The Senate has recently chosen a very competent adviser, Mr. Charles A. Gilmore, assistant to Dr. Bonnell, to aid the Senate in its deliberations.

All regular meetings of the Senate are now open to student observers. Anyone wishing to ad-

dress the assembly must, however, petition the Senate for permission.

On March 19, 1968 the Senate, in conjunction with the American Red Cross will sponsor a blood drive. All students are urged to donate a pint of life-saving blood on this date. More details will be available shortly.

Since the completion of permanent guidelines for clubs and organizations will take some time to complete, the SGA has decided to temporarily recognize certain groups desiring to organize.

Individuals or groups desiring more information may obtain it in the SGA office room 518.

Senate meetings are held every Tuesday in room 215 from 11 to 1. All students are welcome.

Club News

HILLEL

A Chanukah party is being planned for members and dates on December 16, at a private home.

Rabbi Leo Landman spoke at an open lecture on Tuesday, December 5.

A motion was made to move the time of the weekly meeting from Tuesday to Thursday at 11. It was vetoed. The motion to call roll at all meetings was overwhelmingly excepted.

PHILOSOPHY CLUB

The Philosophy Club this semester had started a program called Dialogue. So far this semester, the speakers were Father Masimini of St. Charles Seminary, and Reverend J. Shelton of Orlean, Pa. On Wednesday, December 13, Rabbi H. Cohen of Beth David is going to give a lecture on theology toward modern man. Also in this lecture, he is going to talk about social problems which we have today. Rabbi Cohen graduated from the University of Texas with a BA. He has a Ph.D. in Philosophy from the University of Illinois. He graduated from Jewish Theological College in Cinn., Ohio.

NEWMAN CLUB

Room 713 is now Newman's permanent meeting place for Tuesday at 11.

A request was made for more girls to be present at the club's football games. It seems that the few girls that show up are completely exhausted at the end of the game.

The Newman Club is starting a new basketball and volleyball program. Members are urged to respond.

The social committee is asking for more members.

There will be a regional meeting on January 29, here at Community.

B'NAI B'RITH

A career conference, sponsored by the B'nai B'rith Vocational Service were held Sunday, December 3, at Houston Hall, University of Pennsylvania.

Workshop sessions featured specialists in the fields of art, allied medical fields, and home economics, communications, engineering and technical training, math and science, medical fields, performing arts, social sciences, and teaching.

Though geared to high school students, those interested in getting information on occupations in the above fields were invited to participate.

CHESS CLUB

The club officers for the chess club have recently been elected. Club president, Bob Small, is anticipating games with U. of P. and other colleges in the near future. The chess club has been in operation since September, '67, and has finally acquired its own chess sets. Bob Small indicated that new members are needed. Interested students can contact Bob, or Mr. Calucci, faculty advisor. Meetings are every week, Thursday at 11, in Room 503.

VILLANOVA PHILOSOPHY

The Villanova University Philosophy Club is planning an inter-collegiate Philosophical Seminar on the Main Line Campus on Saturday, February 24, 1968. In addition to a keynote speaker, students from all area colleges are invited to submit papers to be read at the Seminar. Twenty dollars will be awarded to each of the six best papers submitted on the following topics: SEXUAL RELATIVITY: A LEGITIMATE ETHIC? MORAL COMMITMENT AND POLITICAL OBLIGATION. Papers selected will be read by the authors at the conference, and may be of any length, viewpoint, or format.

All papers to be considered must be submitted by February 1, 1968. Send papers to: Philosophy Club, Department of Philosophy, Villanova University, Villanova, Pennsylvania 19085

Computer Sectioning

Students will be mailed information regarding the selection of time preferences for their next semester's schedule. The card will ask at which times you do not want classes scheduled.

It is imperative that thoughtful consideration be given to a time preference request. If a student does not want classes scheduled at a particular hour, it may mean he may not be able to take a particular course because that course is given only at a time which is not suitable to him. Every effort will be made to accommodate student time preference requests.

Cards will be mailed to all students whether or not they have seen a curriculum adviser. However, time preference requests will be honored only if the student has pre-registered. All cards must be returned to the registration desk in the main lobby by December 20.

The COMMUNICATOR Needs You!

Applications Are Available Now For The Spring Term

FILL VACANCIES IN:

News — New Women's Section — Features
Photography — Sports — Writers — Layout

Apply: Room 516A

From The Chaplain's Office

Decent Dissent And Responsibility

By REV. GEORGE C. FIELD

My last article dealing with the hippies began with a commendation of Mr. Melvin Nixon's earlier statement on that subject. It may smack of collusion but I must again start by commending Mr. Nixon! This time for his article "Awareness: the Key to Dissent" (COMMUNICATOR, 15 November, 1967). This timely subject is more often the occasion for diatribe than a topic for rational exchange. Mr. Nixon avoided this pit-fall and I can only hope to follow his example. In the following discussion I want to touch on this same general concern with dissent, either clarifying the issue or adding to the confusion, depending on your point-of-view.

A significant number of persons are becoming increasingly and outspokenly opposed to our policy of involvement in Vietnam. This dissent is being repeatedly demonstrated in all sorts of mass rallies, in statements by elected spokesmen from a wide spectrum of political loyalties, and in the various efforts of "peace groups," national and local, established and ad hoc. Such dissent is an honorable, even a patriotic position that enjoys the protection of the Constitution of the United States. I feel confident that it was of this dissent that Mr. Nixon was speaking.

Unfortunately, and I use that term advisedly, and for reasons best known to themselves certain spokesmen for dissent, primarily those identified with the New Left, are in process of altering their position to one of premeditated active resistance. Those who are interested in documenting this fact as well as the nature of this development are invited to consult the article dealing with this matter in the Philadelphia Sunday Bulletin, 26 November, 1967, and the editorial on this subject in the New York Times of that same date. If the allegations in these two sources are even partially true (and we must allow for journalistic overstatement) then the name of the game has changed so that Mr. Nixon's statement is out of date almost before the ink has dried.

The virtue of "awareness" aside, there is a vast difference between dissent and resistance. Dissent is a constitutional privilege and a patriotic duty. Resistance however explained is a negation of constitutional principles; it is rebellion. Dissent is designed to call attention to the wider range of alternatives in matters of public policy and to rally support for a modification of those policies through a wider debate of the issues. Resistance is a physical action directed not at changing policy but with obstruction and force at changing the system. Dissent is a privilege built into the fabric of the structure by the majority to insure the rights of the minorities and opponents of policy and as a check on the over-zealous exercise of power by those in positions of authority. Resistance is the effort of a self-appointed elite to impose their alternative policy without regard for either majority or minority. Dissent can and must be tolerated by the power structure up to and including the "reality testing" of their claims. Resistance must be opposed: having elected to act extra-legal, it can only be regarded as "out law." Civil disobedience is one thing; uncivil disobedience is quite another.

Permit me to examine some specific concerns, if not of mine then of the system.

The public burning of draft cards, more often than not by the overaged, 4-F, 1-Y, and 1-D holders, I consider to be futile childish exhibitionism more akin

to a temper tantrum than a mature act of persuasion. Similarly, I consider those laws passed by a simplistic Congress to "outlaw draft card burning" and "to protect our national honor" to be ill-advised if not unconstitutional. The whole argument is a tempest in a teapot: what needs protesting is not the possession of the draft cards but the inequities of the present draft laws — there would be no problem if all we drafted were the cards, but then I suppose we should have to burn people.

Civil disobedience, the deliberate premeditated breaking of a law for the purpose of testing its equity and constitutionality is a right and duty of free men as old

patriots and the New Left alike. If we take this notion seriously I think it will be apparent that the obligation to civil disobedience is an individual right to which "collective civil disobedience" has no such analogous right. The United States can and must tolerate a hundred, a thousand, a hundred thousand separate actions by individual responsible citizens even though directed at the same concern. Neither the United States nor any other nation can sanction unchallenged collective civil disobedience by the same numbers acting in concert. A hundred thousand persons saying, "Hell no, we won't go," separ-



as the Magna Carta. Such action, however, must be carefully considered and undertaken with a willingness to accept the consequences should the law be upheld after due process, our considered opinion to the contrary notwithstanding. If one elects to act in civil disobedience then it's not fair to cry "Foul" should society impose its sanctions.

Another loaded question is the whole matter of conscientious objection to warfare. Just as with dissent in general so also with this form in particular: it is a right guaranteed by the Constitution. What cannot be guaranteed is "selective conscientious objection." If a person genuinely objects to war — all war and any war, defensive as well as offensive — then he has the right and in my judgement the duty to declare his conscience. Society on the other hand is duty-bound without animosity or provocation designed to embarrass or punish to respect that conscience. The limitations of this right may be debatable, the principle is unquestionable.

Consider, for example, the action of Mr. Muhammad Ali (notice I respect his choice of a name). While I could not take the same step — perhaps I am too much a coward — I respect the manner in which he acted and his apparent willingness to accept the responsibility under due process of law. In connection with this I want to add that without equivocation I object such punitive actions as stripping him of his heavyweight boxing title.

The central issue in this whole complexity of dissent and resistance is, I believe, the notion of "responsible citizenship" which, incidentally, cuts both ways but has been too much obscured by the super-

ately and with a willingness to abide by the consequences imposed by society is one matter; that same number saying the same thing marching — even though unarmed — upon the facilities of government or commerce is an altogether different situation. Now having said this I shall go the second mile: I respect any persons right to rebel; I trust he will respect my right to suppress his rebellion.

I don't think anyone outside a few "right wing nuts" would be so foolish as to suggest that the United States is a paragon of national virtue. There is far too much crime, violence and inhumanitarianism of every degree to warrant any such claim. I am frankly bored to tears with the cliches that pass for patriotism on the lips of certain public officials and self-appointed "keepers of the household gods." Nevertheless and without resorting to such flip apologies as, "There is no such thing as a perfect democracy," I submit that in the United States a person may enjoy a degree of freedom unmatched elsewhere in the world. Anyone may test this thesis by going to live as a private citizen — not as a public official or honored guest — any other nation as I have. I say by all means let us work for an even more universal and perfect state of freedom both at home and abroad. In the interim, however, I am reminded of a wise saying, "What shall it profit a man if he gain the whole world and lose his own soul?" Likewise in our political unrest, what will it profit the nation if in the name of liberty for some we lose freedom for all? Awareness may be the key to dissent but responsibility is the key to freedom which alone will preserve the citizenship of all.

At The Front

Pot Warfare Upsets Military Strategists

By Joseph R. Einhaus

The 1st Cavalry Division warned recently that the Viet Cong are supplying marijuana to U. S. troops "because they know how it makes American soldiers ineffective in combat."

AP reported the Viet Cong sell the marijuana to GIs through agents or "pushers" in civilian garb.

Military strategists in the Pentagon and State Department personnel are frightened stiff. They can contend with terror attacks, communist aggression and the "yellow peril," but, zounds, pot warfare?

Pentagon planners already are revamping DOD manuals and regulations in line with the new warfare techniques. A congressional subcommittee has been appointed to investigate the marijuana warfare matter.

COMMITTEE RESULTS

Members of the select subcommittee are retired General Curtis E. LeMay, Rep. Mendell Rivers, Sen. Everett Dirksen, Dr. Timothy Leary, Mayor James H. J. Tate, Gov. George Romney, Gen. William Westmoreland and Joan Baez. Robert S. McNamara (remember him?) was nominated to chair the committee although he has not been so informed.

The committee's immediate findings and recommendations were obtained from a usually reliable, highly placed source in Washington and are reported here for the first time.

* The Psychological Warfare Department will be renamed the Psychedelic Warfare Department.

* Dow Chemical Co. has been awarded the contract to replace napalm bombs with marijuana bombs, or the "P-Bomb."

* All USO shows in Vietnam will be recalled and the new troupe of entertainers are enroute to Vietnam. The USO's Christmas shows will be performed by Miss Baez, the Jefferson Airplane, Bob Dylan and Ravi Shanker.

* Follow-up lectures, called Pop-Thought Indoctrination, will be handled by Dr. Leary; Dr. James Goddard, Food and Drugs; and Maharishi Mahesh Yogi, Agriculture Secretary Orville Freeman is presently conducting seminars near the DMZ (his first open air seminar held last week was titled, "Effective Mass Cultivation of the Green-Flowered Cannabis in Tropical Environs").

REACTIONS

Emotions among committee members were split. General LeMay urged the Air Force "to bomb North Vietnam back to the Flower Age with the P-Bomb." However, Sen. Dirksen cautioned that such "escalation would anesthetize the aggressor and would surely lead to a stalemate."

Rep. Rivers said, "The ramifications of marijuana warfare would be disastrous. All our fighting men would put down their weapons and take up pot. Is this any way to fight a war?" Mr. Rivers' suggestion was to defoliate all vegetation in the country to stop growth of the weed in question.

The Rivers suggestion at first got some rough sailing from Gov. Romney. Romney said he approved "the total conception of peaceful coexistence with our enemy." But it seems to be a highly effective method for gradual de-escalation. Later, charging he was "grossly misinformed," Romney noted that, "Upon re-examining the overall preconception I think I was misled by certain factions of the left." Now he is calling for a new investigation.

WESTMORELAND'S REQUEST

Meanwhile, Gen. Westmoreland requested the President to allocate an immediate increase of troops to handle the dissemination of the new weapons. Westmoreland told Saigon reporters that the people best equipped to handle the P-Bomb are college students. "Consequently," he added sheepishly, "we are going to dress our military campus recruiters in sweat shirts, dungarees and boots as they will be wearing yellow Indian headbands to facilitate identification."

Mayor Tate was unavailable for comment.

Scholarships Available

January 1, 1968, is the deadline date for scholarship applications to be received by the Pennsylvania Federation of Women's Clubs who have made available scholarship funds to men and women students at the undergraduate and graduate levels in the related fields of mental retardation such as:

Library Science, Medicine, Music, Nursing, Occupational Therapy, Physical Therapy, Psychology, Recreation, Social Work, Special Education, Speech and Hearing.

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RUFUS HARLEY is caught in a "Soulful" mood during last Wednesday's set.

Photo by Hugh Smith

Lookin' Around

The Critics Revisited: This Time-The Movies

By ERIC C. LEVIN

As some of you may know, this infrequently appearing column is usually devoted to some higher, uplifting aspect of the performing arts. I have done columns on the theater, television, actors in politics, and anything else which seized me in a sudden, irrational impulse.

Well, some time ago, I did a column on the effect critics were having on television shows in general. As those of you who read it (all four of you) know, this calva-cade of trivia contained some brilliant, scathing, fiercely incisive comments on our self-appointed guardians of the airwaves. Now, I turn my attention and my rapier typewriter to another area being contaminated by critics--the movies.

You'll notice I said "movies" and not "films," as some people are now calling them. You see, "movies" is vulgar and too reminiscent of Hollywood's old decadent days, but "films" is sophisticated and points the way to the new, courageous, realistic, creative products emanating now from the coast. In other words, right before our very noses, without our even suspecting, there has

been a revolution in motion pictures taking place, it seems, solely within critical circles. And I'm absolutely, positively sure about this. Why? I read it in the current issue of the last word on anything, the ultimate in knowledgeable authority--TIME magazine. (Some day the American people will come to their senses and make TIME President. Then we'll all be able to sleep without disturbance. Well, enough wool gathering--let's press forward men).

In its cover story this week (which means there wasn't anything newsworthy so to honor), there is an interesting piece which goes on to point out all the obvious advances being made in the movies. The example being "Bonnie and Clyde."

As you'll remember, when this picture first appeared some months ago, the critics tossed their hats in the air, shouted hosannas and generally praised it to the skies. Similar treatment has been given to "Blow-up," "Reflections in a Golden Eye," "Point Blank," "The Fox," "Accident," and many others. I'm

sure you get the idea. Why do they love it?

Because they "are opening up new vistas in photography." This means that the camera work is jumbled, frequently out of focus, badly lighted, scenes clumsily dissolved, color poor.

Because the "stories offer better glimpses into reality, and show expanded horizons." This means that those archaic conventions of beginning, middle, and end are confused or non-existent; that continuity is a dirty word (and there are plenty of those); that explicit sexual scenes are obligatory (including perversions); and that normal people and the normal unities of time and action cease to appear.

Because the new directors "show uncompromising originality and the ability to expand film horizons" (that phrase keeps popping up). This means that all kinds of tricky technical effects, usually in keeping with the photography, are used just for the hell of it. As a matter fact, these so-called "new directional effects" are nothing of the sort. They go back over forty years, when directors learned to studiously avoid them, because they draw attention to the film-making process and obscure the story. But try to tell the critics that.

Now don't get the idea from the above that because critics love the "new" movies, that the conventional, well-made pictures using all of the well-tested processes still aren't made and being enjoyed. Actually, the audiences of some of the "new" movies are probably made up solely of critics and their like, because, with the exception of "Bonnie and Clyde," most are box-office flops. A cursory glance at last year's anniversary edition of VARIETY (which lists the top-grossing movies for the year) showed that among the top ten are such stars as Cary Grant, Bob Hope, John Wayne, Doris Day, Jack Lemmon, and Julie Andrews. Each starred in a "Class AA" film that year; each was in the top ten grossers. Each picture was a conventional movie, utilizing the ideas of good writing, crisp photography, and no-nonsense, clear direction. Each contained only material of good taste, featuring fairly normal people with believable, well-written characterizations and delineations.

As if this weren't enough to say nay to the critics, you only have to look at the amazing reception currently being given to "Gone With The Wind." Since its release two months ago, it is now

(Continued on Page 7)

Rufus Harley Really Has It

By LEROY COX

Has What? Some inquisitive student might ask.

Well, I can sum up the answer by using the title of his last album--SCOTCH AND SOUL. His performance was superb. This statement is not an opinion, but a fact acquired from comments and observations during his performance.

At least 200 students encompassed The Rufus Harley Quartet, from 3:30 to 5:30 p.m. last Wednesday. Room 511 literally "rocked." Heads were bobbing. Feet were patting, and the sound of clapping hands was subdued by cheers. All of this appreciation was to Mr. Harley's delight as he

squeezed and blew a mellow melody from Scotland's national musical instrument--The Bagpipe.

Supporting Rufus Harley, in a "Soulful" way, was the remaining quartet. Pianist Oliver Collins controlled the ivory keys. James Glenn plucked a moody bass--and Billy Abner will probably need new skins for his drums.

Near the completion of the program, I asked Rufus what did he think of the reception at CCP. He coolly remarked, "Man, it is beautiful. I am overwhelmed at the way these young people accept the instrument. (Bagpipe). It's really nice. We had a Ball."

On The Town

'Producers' Produce Sick Joke

By HOWARD M. MILLER

There is something about "The Producers" that rubs me the wrong way. I think it must be the fact that writer Mel Brooks has reached into the old handybag of sick jokes and used whatever he pulled out of it. There is everything from horny old ladies to queers and transvestites to screaming Nazi-types and Hitler jokes to Hollywood hippies. For some reason it does not crack me up to see a man running around in a dress or little old ladies crying "hold me, touch me."

Max Bialystock is an unsuccessful producer of plays. He makes a vague living by seducing old women and getting them to put money into his shows. One day an accountant, Leo Bloom (sorry about that, James Joyce), shows up to do Max's books and discovers that his backers have put \$2,000 more into his last play than it cost to produce, leaving Max with the profit. This leads to the great plan of producing a sure flop, collecting much more than production costs, and skipping the country with a huge profit.

Max talks Leo into being co-producer and together they search for a sure disaster. They find it in a little love story entitled "Springtime for Hitler" which Max is positive will close "by page four."

The next step is to find the world's worst director, whom they discover in the person of a nice young man who just happens to be wearing a full length evening gown. Then there is the audition for the role of Hitler. From a stageful

of mustached singing fuhrers, the producers pick a hippie-type named, of all things, Lorenzo St. Dubois (or LSD, get it?).

Now that he's sure of a flop, Max proceeds to collect from his geriatric girl friends, to whom he sells 25,000 percent of the play.

Naturally, having been certain to fail, the show is a smash hit. Max and Leo are caught, and the movie ends with Max collecting money in jail for his newest effort entitled "Prisoner of Love."

As I said "The Producers" is little more than a series of diseased jokes. The only thing that helps raise the movie above its poor material is the fine acting of Zero Mostel as Max, and especially, the very funny performance of Gene Wilder as Leo. (Wilder was last seen in "Bonnie and Clyde"). He is particularly funny when he gets excited and needs his Linus blanket to quiet him down. Dick Shawn does well in the role of LSD, considering the material he has to work with.

But good acting is not enough to pull off the tasteless farce that is "The Producers."

'Bout Towne

Theaters:

Continuing at Walnut -- Dana Andrews and Robert Q. Lewis in Neil Simon's comedy, "The Odd Couple."

Continuing at Forrest -- Steve Lawrence and Eydie Gorme in "Golden Rainbow."

Continuing at Society Hill Playhouse -- "Eh!" or "Work is a Four Letter Word."

In Repertory at Theatre of Living Arts -- Oscar Wilde's "The Importance of Being Earnest" joins Pinter's "The Caretaker" and Osborne's "The Entertainer."

Movies:

Arcadia: Burton and Taylor in "The Comedians."

Fox: Lee Marvin in "Point Blank."

Goldman: Paul Newman as "Cool Hand Luke."

Lane: Zero Mostel and Gene Wilder as "The Producers."

Midtown: Julie Christie in "Far From the Madding Crowd."

Randolph: Gable and Leigh in "Gone With the Wind."

Stanley: Richard Harris and Venessa Redgrave in "Came-lot."

Stanton: Frank Sinatra as "Tony Rome."

Theatre 1812: Simone Signoret in "Games."

World and Bryn Mawr: "W. C. Fields Festival."

Other Events:

Academy of Music:

Dec. 17 -- Ormandy with Philadelphia Orchestra presents Handel's "Messiah."

Dec. 27 -- Indian Sitarist Ravi Shankar returns for concert.

Dec. 28 -- American Indian Folksinger Buffy Sainte-Marie in concert.

Latin Casino: from Dec. 23 -- The Temptations.

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Lost and Found Dept.

Where Have All The Hippies Gone?

By ROB MACKINTOSH

Where have all the Hippies gone?

Long time passing.

Where have all the Hippies gone?

Long time ago.

Where have all the Hippies gone?

Gone home to mommies everyone.

When will they ever learn?

When will they ever learn?

Have you seen any Hippies lately?

Your answer will probably be, "Very few."

The winter is here and the Hippies have suddenly vanished from streets, parks, corners, and other habitats they used to call home. The "Flower Children" seem to have gone into hibernation for the winter.

Why, do you suppose?

The fact is, the yearly income of the "average" Hippie is miniscule. Handouts and begging are a Hippie's chief means of support. Have you ever tried to panhandle during a snow storm? It just can't be done, successfully. People are too busy rushing through windy streets and trying to get into warm stores to complete last minute Christmas shopping. The sight of an empty distended hand is the last thing the freezing and harried pedestrian wants to see.

Some Hippies have adopted the old Salvation Army ploy in an attempt to get much needed winter funds. They have set up pots and tripods on the street corners while they play Christmas Carols to the melodic strains of guitars and flutes. Somehow, their Christmas message is lost and the rewards of such an experiment have proved small and insignificant when compared to their gayly lit Chestnut street surroundings.

Another reason why you may not have espied a Hippie for awhile is that most of his well known paraphernalia is covered by his warm outerwear. You may have stood next to one on a chilly street corner and not even realized it. Rather frightening thought, isn't it? The jingle of their bells that hung from their brightly colored costumes in the spring, have become muffled beneath sturdy benchwarmers and bulky navy pea jackets.

The absence of any visible hair is another phenomenon that may allow the winter Hippie to go undetected by the layman. Most of

the male Hippies' hair has been tucked beneath wool caps, for without some sort of protection against the elements, his hair would soon turn to long, hard icicles, not only cold and uncomfortable, but definitely not "in."

In the spring, when a young man's fancy has recently turned to thoughts of incense, psychedlia, and the like, Hippies can be seen abounding in parks (such as Rittenhouse Square), and along the streets of Center City. But now, only a few die-hard "hips" can be seen resting on the cold marble fountains where once the cozy summer sun warmed many a cold hand or a loving heart.

The real Hippies can still be found in the park, however.

Those who are hipped to what is happening and how to get along in the world still inhabit the parks and streets while the Hippie has long faded like his well known flower.

Daily, businessmen, wives, and mothers, can be seen battling the

side. The joy of seeing one's children playing in the snow and having the time of their lives building a snowman in the front yard more than compensates for their trouble. The year around Hippies feel that these are worth more to them than lolling about on park benches for weeks on end.

Like the parable of the lazy grasshopper who played on his fiddle during the summer and did nothing but watch a little industrious ant store up food for the winter, the Hippie comes to his moment of truth in the whipping November winds. The Hippie watches the world go by when it is warm, but suddenly disappears in the cold weather.

"Where do they go," you may ask?

Well, unlike the poor grasshopper, the Hippie does have a warm place to go, a place where he is welcomed and wanted. He has a home.

In suburbs and cities across the nation, parents wait with under-



elements, whether it be chilling winds or blustering snow storms.

Why?

Because whether the Hippie likes it or not, there are things in this world that are more important than flowers or pretty smelling incense. A warm home and hot dinner is something nice, something to look forward to when the cold winter winds are howling out-

standing and patience for those first cold breezes in November to send their Hippies home.

There in his room, among his memorabilia, the Hippie can gaze at his postered walls, inhale his last stick of smoldering incense, and listen to sitar ragas while his mother begins cooking the Christmas dinner.

And anyone knows, that a Hippie would rather smell good hot turkey than incense, anyway.

(Ed. note: There is one Hippie we all know loves the winter, however. The bearded kook - Santa Claus Merry Christmas.)



The company of artist in Albee's AMERICAN DREAM pose in a happy mood for their absurd play. They are from left: Frank Weber, Jane Thimson, Norman Staton and Genine Levy. (See story on page one.)

Free Trip, Without LSD

By LEROY COX

Last night I sank blissfully into my mattress--knowing that soon I should take another trip into the metamorphic realm of the subconscious mind. A realm known by no one, but experienced by everyone. It wasn't long before my eyelids, burdened by relaxation, shut off the external -- affording my thought perception with another visualization, that of a dream.

Oh, the comforts of sleep were upon me. My heart began its rhythmic beat like the patter of a floating runner's feet. Breathing swayed as smoothly as the pendulum of a slow ticking clock. I was dreaming, dreaming, floating, fighting, living, crying --- Then suddenly, without warning, colors exploded, odd designs formed before me. There were faces and

bodies, horrors and pain, plus love and happiness. I grabbed -- but did not touch. I saw -- but could not see. It was terrible, it was wonderful. And then as quickly as it came -- it was gone, I was again dreaming, floating crying...without knowledge of what had happened.

What I have just described is a form of agitated sleep or "REM period" which is experienced by almost every individual who dreams. Although this statement may seem false -- it can not be refuted. Due to current studies of sleep (which were printed in a recent issue of POPULAR MECHANICS magazine, November 1967, in an article by Han Fantel) it has been found that people sleep in stages from drowsiness to deep sleep. Once the stage of deep sleep is accomplished a period of "Rapid Eye Movement" occurs. During this period a person may experience anything from horror to sexual arousal. Fantel explains the condition in his article, when he refers to a controlled experiment of sleepers whose bodies "show the usual signs of fright and pale skin, cramped stomach and other visceral symptoms of alarm. In short, the mental excitement of REM sleep was fully matched by physical symptoms. In conclusion Part of normal sleep is a condition of high turmoil."

This chaotic period lasts from ten minutes to half an hour, which time one falls into a light sleep. There exists a cycle where a person alternates from deep sleep to light sleep approximately every 90 minutes. Thus, if you sleep for 8 hours, you are apt to have five "Trips."

But there is one problem, an individual has no knowledge of his "Trips." Once a REM period is over and the sleeper falls into a light sleep he continues his former dream or starts another. Consequently, the cycle begins again.

Science is still examining the concept of REM and other problems of the mind. There are many questions yet unanswered, like: does REM occur? It is believed that REM "relieves mental strain and/or speeds recovery from sheer physical fatigue." Other problems concern its origin. Is there not a problem in understanding that the interesting experiences endure while you sleep.

What lies within your subconscious? Please, do not bother burden your mind with that question. The answer will emanate from your sleep tonight. Please Dreams!

You Can Tell By The Air

By GEORGE L. BROWN

I recently decided to take a walk around CCP's vast campus to see how our complex system functions at Christmas time.

From the time I walked across our front lawn, I knew -- after having a little bit of education -- that something was astir.

From the information I could gather, it all started around Thanksgiving, when some retired department store clerk passed himself off as some kind of national hero.

The effects were felt by every citizen, and every store in the United States. The advertisement posters went up, and the people raced for bargains.

I decided to start my walk on Market street, where the pet shops were offering free seven day trials for all their animals, and soldiers were returning home via the various transportation media.

It looked like a national convention for old Boy Scout leaders, as the people in the maroon and blue uniforms stood on the corners with their post-Revolutionary kettles, asking for donations, and playing off-key songs.

The sidewalks in front of Gimbels appeared to be competing with the Schuylkill Expressway for traffic. The Christmas tree in City Hall Court Yard looked as magnificent as old William Penn, who looked down on the frantic people -- none of which seemed to know where they were

(Continued on Page 7)

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Winter Wonderland In Center City

Thursday, November 30, marked a great day at the Community College of Philadelphia. It snowed! While schools closed in the suburbs, and students in the country left for home early, we in Center City suffered not the least bit of inconvenience.

With the majority of our students traveling to and from college by means of public transportation, all the students enjoyed the first snowfall of the season to the hilt. Snowball fights broke out between students, both outside and inside the campus as the white stuff piled up five inches deep in parts of the city and surrounding suburbs.

One thing was missing however from the usual snow scene: the absence of a snowman, prominent on other campuses around the city, especially in the suburbs, was noticeable. There was enough snow to throw, but COMMUNICATOR staff photographer, Ken Devlin reported its construction possibilities were low.

To be sure, the winter wonderland associated with many New England colleges was missing from our one building campus site, but you couldn't tell from the students. They were having too much fun.

Student Payroll

The Business Office announced that Regular Student Payroll for the period ending December 8, 1967, will be available in the Business Office between 10 a.m. and 5 p.m. on Friday, December 15. All checks not picked up will be mailed to the student's home.

The next Regular Paydate for Regular Student Payroll following the December 15 distribution will be on January 31, 1968.

Work Study Payroll will remain payable approximately the 9th of each month.

Whatever Happened To Baby Elvis?

By Michael Warren

The days of Elvis, Frankie Avalon, Fabian, Kookie, and Annette are gone and their replacements are the Grateful Dead, Strawberry Alarm Clocks, Doors, Buffalo Springfield, and the Jefferson Airplane.

Whatever happened to "Hound-dog Man," "Venus," "Purple People Eater," and "April Love" -- time was the happening.

Today, social protest, drugs, sex, universal understandings and love ring out of the amplifiers. "Society's Child" was banned in many southern states because it concerns an affair between a white girl and a soul brother. She begins, "Can't see you any more baby -- you're not my kind." But she can't defend herself and sings "It's not my world -- I'm only society's child."

The same critical view of contemporary society is discerned in "All the lonely people, where do they all come from" -- "Nowhere man, please listen, you don't know what you're missing" -- "My country 'tis of thee, my people you're dying" -- "Whay have they done to the rain." Although some of "they" are parents generally, "they" are everyone with a narrow mind.

Aside from protest folk rock, and the prominent mood in modern music is the psychedelic scene. The Jefferson Airplane, Doors, and Buffalo Springfield sing "acid rock." The Jefferson Airplane's latest single is "White Rabbit," which concerns the drug wonderland in allusions to Alice in Wonderland -- "some pills make you smaller, some pills make you taller, the one's your mother gives you don't do anything at all." Then it proceeds "ask Alice when she's ten feet tall" and ends "feed your head." Obviously "White Rabbit" was written for the 15-year-old junkie. Jefferson Airplane's singer Marty Balin exults: "The stage is our bed and the audience is our bread. We're not entertaining, we're making love."

So whatever happened to baby Elvis? The old rock 'n roll was buried in the flab of the fifties. And the psychedelic scene will fade with the strobe lights and drift away with the incense.

For The Girls

Cassini Sets The Mood For New Helm Flick

by Tina

An important part of any movie is the fashions that the stars wear throughout the picture.

In the upcoming Matt Helm spy-spoof, "The Ambushers," it will be the fashions that make the man and a bevy of beauties, gathered from many parts of the world.

The master-mind behind the "out of this world" fashions in the new Helm flick is Mr. Oleg Cassini and he has gone to great lengths in making not only Dean Martin (Matt Helm), look masculine but at the same time flamboyant and bright.

In town to promote this new flick was Mrs. Joan King, a fashion expert and co-worker with Mr. Cassini on the outfits, and scenics of this new Columbia Pictures release.

Mrs. King is now engaged in letting the world know about Cassini's striking fashion achievements in dressing such lovelies as Senta Berger, Janice Rule and the bevy of eye-fuls known as "The Slaygirls."

Mr. Cassini has achieved world renown as couturier to such famous women as Jacqueline Kennedy and Princess Grace Kelly, as well as being one of the leading advocates for a return to fashion consciousness in men's clothing.

Mrs. King is no stranger to the

world of show business, and her non-professional interests include, in addition to singing, a deep concern with the theatre. She makes periodic trips to New York for openings and keeps up with West Coast theatre as well.

Be they at home party dresses or next to nothing bikinis, Mr. Cassini has created not only lovely fashions but has set the mood for the story.

Unlike James Bond, who concerns himself more with what is inside the dress, Matt Helm seems to come across as a couturier Cassanova.

Instead of rough and tumble wet suits of Bond, Helm looks dressed for any posh cocktail party of the year.

As for the future, Mrs. King sees the continuation of Mini-skirts, the return of waist lines, and the new large belts.

So get to work and trim those figures for the Spring.

CRITICS (con't)

number one in box office in the country, leading all the others (including "Bonnie and Clyde") by a tremendous distance. Here in Philadelphia, the Randolph grossed \$38,000 last week with GWTW. It's nearest competitor wound up with \$21,000.

"Gone With The Wind," one of the most honored of all motion pictures, was made in 1939, and obviously still offers audiences what they want to see in terms of acting, writing, direction, and photography. Nostalgia? Don't be ridiculous. Half of the current movie audiences weren't born when the picture was first released. Millions of others still had never seen its other re-releases, the last of which was in 1961. But the critics ought to take the same lessons from these statistics that Hollywood currently is -- the public pays to see what it wants to see, and the figures prove that most want to see "movies," not "films." Bosley Crowther, sorry to have to tell you all this, old boy. But that's show-biz.

AIR (con't)

going. Inside department stores, mothers lined up for two hours to have their children's pictures taken with "dear old St. Nick."

Besides all this, the neighborhood newsboys were beginning to stick the papers in the screen doors, mailmen smiled under the weight of their sixty pound sacks, and trashmen were beginning to put the lids back on the rubbish cans.

It's really amazing how the air effects people, how when everyone knows that Christmas is here.

I just can't wait until everyone gets over their New Year's fill of Egg Nog and party.

Hopefully, we can return to normal.

Season's Greetings

And Best Wishes

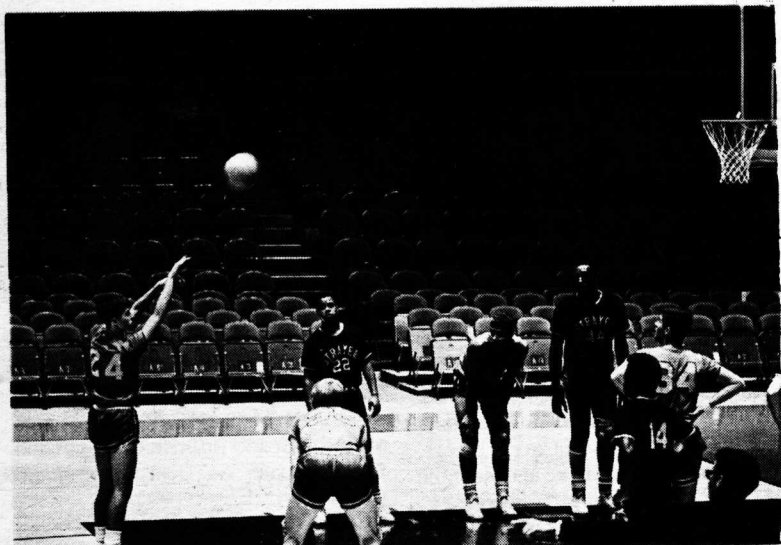
From The

Editors And Staff Of The

Communicator



SPORTS



John Cassidy shoots one from the line in game against Strayer Junior College.

Colonials Romp Over Cumberland, 95-66

The Colonial started their 67-68 basketball season with 95-66 victory over Cumberland County Community College at St. Matthew's Gym.

Coach Jim Burton showed all those attending another championship team.

It was a completely Colonial dominated contest.

Our defense and offense proved to be extremely effective against a not so potent first year Cumberland team. The Colonials forced the other team to take outside shots, most of which were missed. The squad used its height and dominated the boards.

The Colonials have five men in double figures. They were Will Shouldis with 15 points, John Cassidy with 14 points, Joe McMonagle scored 13 points, and Joe Black and Jack Shouldis with 12 points apiece.

Also putting great efforts forth were Jim Golden with nine big ones, Andy Little contributed five points to the romp. Joe Burton tickled the twine with seven. Tom Welsh put in four points and Joe Adomanis and Paul Van Horn each contributed one field goal.

The game proved to be a great start for a very promising season.

EDITOR'S CORNER

By Jim Lafferty



Faculty-Student Game: An Eyewitness Report

The article, "Faculty Roms Over Students By One Score," in your November 29th issue, was at best, a gross misrepresentation of fact. There seems to be no statement of the fact that the faculty played both ways while the students used "platooning" and multiple substitution in a vain effort to bolster their poor performance.

Your reporter failed to mention that the student's offensive effort was absolutely impotent. The faculty held the student's offensive team to a minus 175 yards and intercepted nine passes, even though the officials were students. There was also an omission of the fact that the "Sterling" student defensive squad (?) played with their backs to their end zone. The faculty team can hardly wait for a re-run (or rather a rematch).

The Fearsome Foursome, J. Cebula, M. Zaccaro, H. (T.E.P.) V., R. Sussan

The '38 Chevy pulled up at 26th and Pine, with two people standing on the sideboards. A guy in a raccoon skin coat jumped out of the rumble seat in the back.

"Where is the field?" asked the short, stocky individual in the beany, as he sang a few bars of Baroque.

"I don't know," replied the little skinny guy in the raccoon coat who was humming the Marine's Hymn.

I caught up to the guy with the beany who was running backwards onto the field.

"Where is the Fearful Foursome?" I asked.

He replied that they were pretty tired from the night before.

I told him that they should know better than to go out drinking be-

fore the day of the "big" game. "Oh, they weren't drinking," he stated, "they were out stuffing phone booths."

Finally, the squads of both teams were lined up along the sidelines.

Last minute instructions were being given to the teams.

"What do we got that they ain't got?" asked the bespectacled blonde who prides herself on her diction.

"Medicare," was the faculty teams reply which was the last thing that they did together that day.

On the other bench, students were just laughing.

The game itself proved to be the greatest manifestation of charity since Ed Bauman's mid-terms.

Much constructive criticism was heaped upon the Fearful Foursome, who made up the faculty offensive line.

Every huddle included a very lengthy discussion of strategy for the next play.

"Remember gang, we're on offense," the captain always stated in conclusion, "it is our job to carry the ball over that last line, which is at the other end of the field."

The offense could have really made some progress, if they had known that the forward pass is now legal.

On the other hand, there isn't too much that you can say about the faculty defense.

The student defense proved to be the superior force in the contest.

They helped the faculty men up several times in hopes that none of the Fearful Foursome would hold grudges.

What was the final score? It really doesn't matter.

"Hey grandpa," said the young

boy, "you were great."

"Thanks, son," stated the team's rookie.

I turned and rushed over to Joe Roseto, who was talking to a fat guy in a red suit.

"You did just what we told you to do," stated the student team captain, to the white bearded man who was carrying a scoreboard in a sack over his shoulder.

"Thanks for helping us so early," Roseto yelled to him as he walked off the field.

"Who is he?" I asked.

"He's George Brown's curriculum advisor," stated Roseto, "but we talked him into keeping score for this game."

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**Lock Haven
Seeking
Transfers**

Francis J. Cornelius, assistant football coach at Lock Haven State College, is trying to recruit "students who have played football in high school and are desirous of continuing their education at a four-year college."

Transfer applicants must have 2.00 grade point average and college board scores above 400 in verbal and math categories.

Lock Haven State College has an extensive athletic program offering football, wrestling, and track.

In the event that a student does not have some type of an associate degree, then the student must wait one year to gain eligibility.

Anyone desiring more information about this opportunity should contact the Director of Student Activities in Room 514.



Joe Burton jumps high to score two points in Colonial victory over Strayer Junior College.